

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and receipt of a monthly program guide. Time-honored “low income rate” to receive the guide is \$15.

PROGRAM NOTES

SUNDAY AFTERNOON JAZZ

Sunday April 24 1:30-5:30 PM

This afternoon's show features guest producers Bert Wilson and Tom Russell. Both Bert and Tom are Olympia residents. Tom is a reed player and member of the group Obrador. Bert is a teacher, writer and leader of the BeBop Revisited & Rebirth groups. Here's a chance to hear a couple of the Northwest's more creative artists to play music from their own collections and comments on the current state of jazz.

POETRY PLAYHOUSE

Sundays 9:00 PM

4/3 Selections from Homer's Odyssey (Robt. Fitzgerald trans.)

4/10 Further selections from the Odyssey

4/17 Poems of Cesar Vallejo

3/24 Poems of Denise Levertov

DOLCE SONARE

Sundays 9:30-11:00 PM

4/3 Christ lag in Todesbanden: A baroque Easter celebration

4/10 Folk Music in Tails: Sophisticated settings of simple tunes

4/17 What Is a Madrigal Anyway?
4/24 Organs: Spanish, French, Italian, German -- Why one baroque organ isn't just as good as another

THE MUSIC ROOM

Sundays 11:00 PM - 3:00 AM

4/3 Among birthdays are those of conductors Pierre Monteux (4/4/1875) and Herbert von Karajan (4/5/1908)

4/10 Requests (325-5110)

4/17 Birthdays include those of Artur Schnabel (4/17/1882) and Leopold Stokowsky (4/18/1882)

4/24 Honors Kathleen Ferrier (4/22/1912) and Sir Thomas Beecham (4/29/1895)

WORLD MUSIC

Mondays 4/18 & 4/25 6:00-7:00 PM

4/18 African popular music from the sub-Saharan countries of Nigeria, Mali, Ivory Coast and Tanzania. Featured artists will be Orchestra Makassy, Super Negro Bantus, Ikenga Superstars and the African Systym Orchestra.

4/25 Carnival 1983: New calypso, soca and steel band music from Port of Spain, Trinidad. We get hot, hot, hot. Host Gary Bannister.

NICARAGUA: COUNTRY AT WAR

First, 3rd, & 4th Mondays - 8:00

4/4 "War: A Fact of Life in Nicaragua"- Nicaraguans share their memories of the revolution which succeeded in July 1979, and their fear of a new, seemingly imminent war.

4/18 "A Revolution in the Culture"- Music and poetry in Nicaragua today.

4/25 "Revolution as Process: Land Reform in Nicaragua"- Agrarian reform, from its legal framework to its organization of the peasantry, to the threats against it from landowners and counterrevolutionaries.

THE CANNERY UNION MURDERS

Monday April 11 8:00 PM

An examination of the coverage by the Seattle news media of the ongoing events connected with the June 1981 slayings of two officials of I.L.W.U. Local 37. Representatives of the commercial print and broadcast media are featured. Moderated by John Mellana.

CLASSICAL MUSIC OF IRAN

Mondays 8:30 PM

4/4 Traditional instrumental music from Iran performed on tar (plucked lute), kemanche (bowed lute), nei (end-blown flute), and a tar and kemanche duet.

4/18 Music for the santur, the Persian hammered dulcimer.

4/25 More Persian instrumental music for the tar, nei, setar (plucked lute), santur, and kemanche.

MODERN MUSIC

Wednesdays 10:30-Midnite

4/13 Joseph Hill & Culture: live reggae concert recorded in Rotterdam, Holland, featuring Culture, a popular band from Kingston, Jamaica. Produced by G. Bannister; recorded by Bert Spliff.

4/27 Clint Eastwood & General Saint: Live reggae concert featuring two bad D.J.s. Recorded in Rotterdam. Also a glimpse at a dancehall sound system, featuring Brigadier Jerry and Lui Lepke. Recorded in Brixton (London), England. Produced by G. Bannister; recorded by Bert Spliff.

CARIBBEANA - PART I

Thursday April 14 8:00 PM

This first episode introduces features of calypso, reggae, and cadence at a Trinidadian outdoor festival, and unfolds against a backdrop of memories from a Son of the Caribbean, as he recalls his growing up in South Trinidad.

"POPS FOSTER"

Thursday April 28 8:00 PM

A program based on the life and work of one of the great jazz string bass virtuosos. Interviews are included with Tom Stoddard, author of Pops Foster's commissioned autobiography, and Alain Henon of the Univ. of Calif. Press--the book's publisher. Of course, there are some historical recordings.

TRADEWINDS

Fridays 7:30 PM

4/1 The Naked Carmen--an April Fool's Day performance of Bizet's "Carmen," with the Detroit Symphony, Melba Moore, Mary Bruce and Her Starbuds, and others.

4/15 Readings and recordings of a gifted man: Langston Hughes.

4/29 Join Mr. Keene, Major Bowes, The Great Gildersleeve and others for 90 minutes of old-time radio.

RED SKY POETRY

Fridays 8:00 PM

4/8 Aural criticism and aural literature: Oh Oh Audiopoems by Henri Chopin. Host: Joe Keppler.

4/22 Talk Art - Host, Don Williams.

'ROUND ABOUT JAZZ

Saturdays 8:00 AM

4/2 Time Perspectives in Jazz

4/16 Not Really the Blues Blues

4/30 Cross-Cultural Influences in Jazz

ROLL ON, COLUMBIA

Saturdays 7:00 PM

4/2 Songwriter R. Tubbs sings and strums. Will Werley hosts.

4/16 The pot of folk musical traditions will have some warm chunks of Welsh music thrown in.

4/30 Joan Baez, Claudia Schmidt, Judy Collins, & Debby McClatchy will be top-seeded in our music this even.

EVENING READING

Monday thru Thurs. 10:00 PM

4/4-7 Stephen Thomas read selections from Homer's Odyssey (Fitzgerald trans.)

4/11-14 Colleen Hogan reads

4/18-21 "Stories Up to a Point," by Bette Pesetzky

4/25-28 Kay Hutchins reads short stories by Saki

KRAB
fm 107.7 mHz

KRAB
2212 S. Jackson St.
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APRIL 1983

“Radio For People Who Listen”

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																															
<p><u>9:00 AM</u></p> <p>SKIP TO M'LOU - With Libby Sinclair.</p> <p><u>10:00 AM</u></p> <p>KRAB MUSIC HALL - Host John Jay presents American popular music from the 1890s to 1950.</p> <p><u>12:00 NOON</u></p> <p>VINTAGE JAZZ - With Hal Sherlock (4/10, 4/24) alternating with Mike Duffy (4/3, 4/17).</p> <p><u>1:30 PM</u></p> <p>SUNDAY AFTERNOON JAZZ - With Randle Victor (4/3, 4/17) alternating with Harry Vye (4/10, 4/24). See NOTES</p> <p><u>5:00 PM</u></p> <p>BLACK CULTURE - "From the Beginning" - Live in-depth look.</p> <p><u>5:30 PM</u></p> <p>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (4/24).</p> <p><u>6:00 PM</u></p> <p>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of North indian ragas (4/10, 4/24).</p> <p>MUSIC OF TURKEY (4/3, 4/17).</p> <p><u>7:30 PM</u></p> <p>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell.</p> <p><u>8:30 PM</u></p> <p>CLASSIC JAZZ PIANO</p> <p><u>9:00 PM</u></p> <p>POETRY PLAYHOUSE (see NOTES).</p> <p><u>9:30 PM</u></p> <p>DOLCE SONARE - With Tom Stratman (see PROGRAM NOTES).</p> <p><u>11:00 PM</u></p> <p>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers (see PROGRAM NOTES for details).</p>	<p>6 - 10 A.M. Early Music with Stu Witmer. Music of Distant History & Distant Lands</p> <table><tr><td>10 - 11 A.M.</td><td>Worlds Apart</td><td>Seattle Indian Center Radio Show</td><td>Worlds Apart</td><td>Seattle Indian Center Radio Show</td><td>Worlds Apart</td></tr></table> <p>11 - 4 P.M. REPEATS & AFTERNOON JAZZ</p> <table><tr><td>4 - 6 P.M.</td><td>Bill Pierce</td><td>Brian Johnson</td><td>AMERICAN FOLK MUSIC Susie Evans/Neil Strassman</td><td>Sean Williams/ Scot Herrick</td><td>Bob Mitchell</td></tr><tr><td>6:00 P.M.</td><td>Gary Bannister</td><td>Allan Swensson</td><td>WORLD MUSIC Steve Coleman</td><td>Susan Auerbach</td><td>Rob Stitt</td></tr><tr><td>7:00 P.M.</td><td>GAY SPIRIT A weekly program for the gay community</td><td>SHORT WAVE NEWS With Bear</td><td>AMERICAN INDIAN NEWS With Mark Sison</td><td>SHORT WAVE NEWS With Bear</td><td>RED SURVIVAL — I WILL RE-MEMBER Produced by Angel Luis Colon.</td></tr></table> <p>7:30 PM COMMENTARY This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.</p> <table><tr><td><p><u>8:00 PM</u></p><p>NICARAGUA: COUNTRY AT WAR, a three-part series (see NOTES), (4/4, 4/18, 4/25).</p><p>"The Cannery Union Murders and the Seattle Press" - roundtable discussion (see NOTES), 4/11.</p><p><u>8:30 PM</u></p><p>MUSIC OF IRAN (see NOTES), (4/4, 4/18, 4/25).</p><p><u>9:00 PM</u></p><p>Univ. of Washington professor Jon Bridgman speaks at Eastshore Unitarian Church on "Politics of Germany," recorded Jan. 31, 1983 (4/4).</p><p>Dr. Giovanni Costigan speaks about China (recorded Dec. 16, 1982 at Eastshore Unitarian Church in Bellevue) 4/11.</p><p>Bob Hutchinson on Film - Tonight Bob talks with Jim White, special effects man from Hollywood, whose career spans from 1935 to his last 2 films, "Towering Inferno" and "Young Frankenstein." (4/18)</p><p>WOMAN'S FEST '83 - Kay Hutchins & Tenley Galbraith cover the diverse multicultural Int'l. 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Women's Day Festival, speaking with participants and observing the activities (4/25).</p>	<p><u>8:00 PM</u></p> <p>COMMON GROUND - Stanley Foundation Series:</p> <p>4/5 The U.S. & Latin America: Human Rights vs. Military Aid</p> <p>4/12 Nuclear Non-Proliferation: Part I: Int'l. Atomic Energy Agency</p> <p>4/19 Nuclear Non-Proliferation: Part II: U.S. Policy Past & Present</p> <p>4/26 Nuclear Weapons & Latin America: Falklands Legacy</p> <p><u>8:30 PM</u></p> <p>GIANT STEPS - Open your minds and souls through the sounds of contemporary and classical jazz with an occasional interview-- your host is Kenny Wilcotts (4/12, 4/26).</p> <p>CAP'N BALTIC'S BOP STOP - Horace Silver, original hard bop composer/pianist featured (4/5).</p> <p>CAP'N BALTIC'S SONG STOP - Be-bop vocal improviser Joe Carroll is featured (4/19).</p>	<p><u>8:00 PM</u></p> <p>CONVERSATIONS ABOUT THIS, THAT & THE OTHER THING -</p> <p>4/6 Neil Strassman talks with Donald Malins, marine toxicologist.</p> <p>4/20 Tenley Galbraith talks with Steven Carter about the history and present status of marionettes.</p> <p>4/27 Tenley Galbraith talks with Chakdude Rimpoche on Tibetan Buddhism.</p> <p>FLAMENCO MUSIC - With host Jim Kuhn (4/13).</p> <p><u>8:30 PM</u></p> <p>NATURE MAGAZINE - With Ranger John Bierlein & Lynne Givler.</p> <p>OPEN TIME (4/20)</p> <p>WOODEN BOATS - Their beginning and development in Puget Sound. Hosted by Dick Wagner (4/13, 4/27).</p> <p><u>9:00 PM</u></p> <p>COUNTERFORCE: The Nuclear War-Fighting Strategy, from NFCB (4/6).</p> <p>VINTAGE ROCK - Oldies but goodies brought to you by Gregg Whitcomb (4/13, 4/27).</p> <p>CHUMLEIGH'S SLUGFEST OF STARS, with Rev. Chumleigh and John Jay (4/20).</p>	<p><u>8:00 PM</u></p> <p>TAPPIN' THE BARREL - Hosted by John Ochs (4/7).</p> <p>CARIBBEANA - Part I (see NOTES), 4/14.</p> <p>"BOTTOMS UP" - Produced by Sherry Novick of WWSO for alcoholics (4/21).</p> <p>"POPS FOSTER" - Produced by Carlos Hagen (4/28). See NOTES.</p> <p><u>9:00 PM</u></p> <p>GOSPEL PEARLS - Gospel music hosted by Tim Weatherly and Sister Anjetta Hardison.</p>	<p><u>7:30 PM</u></p> <p>TRADEWINDS - With Dave Gardner (see PROGRAM NOTES). This, a one-hour program, is heard on alternate Fridays (4/1, 4/15, 4/29).</p> <p>OPEN TIME (4/8, 4/22)</p> <p><u>8:00 PM</u></p> <p>RED SKY POETRY - This, a one-hour program, is heard on alternate Fridays (4/8, 4/22). See PROGRAM NOTES.</p> <p><u>9:00 PM</u></p> <p>RHYTHM IN BLUE - Blues and Jump music, with Dave White (4/8, 4/22).</p> <p>KING BISCUIT TIME - Original blues and gospel, with Bob West (4/1, 4/15, 4/29).</p> <p><u>10:30 PM</u></p> <p>THIRD WORLD MUSIC - With Leroy Backus (4/8, 4/22).</p> <p>BLUES BEFORE MIDNIGHT - With Nearly Normal Neil (4/1, 4/15, 4/29).</p> <p><u>MIDNITE - 3:00 AM</u></p> <p>SEATTLE AFTER HOURS - Late-night funk and fusion with Shadrick Allen and Steve Baber.</p>	<p><u>8:00 AM</u></p> <p>SATURDAY MORNING JAZZ - Traff's Trip alternates with 'Round about Jazz (see PROGRAM NOTES).</p> <p><u>1:00 PM</u></p> <p>ALKEBULAN WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</p> <p>THE BLACK REPORT - Music and information, hosted by Steve Baber and Shadrick Allen (4/9, 4/23).</p> <p>STUDENT FORUM - Music and information, produced by Victor Clark (4/2, 4/16, 4/30).</p> <p><u>3:00 PM</u></p> <p>AMERICA HERMANA - Music and news in Spanish, with hosts Alfonso Simiano and Gemma Torres (4/9, 4/23).</p> <p>CON SALSA - With Sonny Masso (4/2, 4/16, 4/30).</p> <p><u>4:30 PM</u></p> <p>LAO LANE XANG - News and information in Laotian.</p> <p><u>5:00 PM</u></p> <p>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (4/2, 4/16, 4/30).</p> <p>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (4/9, 4/23).</p> <p><u>6:00 PM</u></p> <p>WORLD MUSIC - With Joan Rabinowitz and Kay Norton.</p> <p><u>7:00 PM</u></p> <p>ROLL ON, COLUMBIA - With Will Werley (4/2, 4/16, 4/30). See PROGRAM NOTES.</p> <p>SING OUT A WOMAN'S STORY - Produced by Doris Brevoort & Friends (4/9, 4/23).</p> <p><u>8:30 PM</u></p> <p>KRABGRASS - With Dennis Flannigan (4/5, 4/19); with Paul Roepke (4/12); with Phil Andrus (4/26).</p> <p><u>11:00 PM</u></p> <p>MUSIC WITH STRETCHMARKS - By Tiny Freeman until 3 A.M.</p>																																															
	10:00 P.M. THE EVENING READING																																																				
	10:30 P.M. MIDNIGHT MODERN MUSIC																																																				
	<p>Herb Levy/Clarke Fletcher Jay Follette/Hadrian Micchie Gary Bannister/Rae & Rogan Norman Batley</p>																																																				